**Working with the text: A video shoot**

[Kurze Einleitung und Kontextualisierung sowie Nennung des Arbeitsauftrags]

**Please follow these steps:**

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| **Prüfliste mit einfarbiger FüllungStep 1: Planning** | * Get together in your group and make a plan for your video. * Think about the following questions: * Who should be part of the video? * How do you want to present your information? * How many scenes do you want to shoot? |
| Bleistift mit einfarbiger Füllung**Step 2: Writing** | * Make up the dialogue(s) for your video. Write down the full dialogue. * Your video must answer the following questions: [Leitfragen ergänzen]  1. ……………………………………………………………………………………………………….. 2. ……………………………………………………………………………………………………….. 3. ……………………………………………………………………………………………………….. 4. ……………………………………………………………………………………………………….. 5. ………………………………………………………………………………………………………..  * Also, come up with at least three questions of your own! * Use the information from the [Textquelle angeben]. * When there is no information in the text, you can get creative and come up with your own ideas. |
| Chat mit einfarbiger Füllung**Step 3: Practicing** | * Decide which group member takes on which role in the video and practice the dialogue(s). * Speak loud and clear. * Do not talk too fast. |
| Filmklappe mit einfarbiger Füllung**Step 4: Shooting** | * Shoot the video in the set that you find in [Raum angeben]. * There are also props that you can use. Of course, you can also bring your own props. * Keep in mind the checklist for your video shoot! |

Have fun and get creative!

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