**Working with the text: A video shoot**

[Kurze Einleitung und Kontextualisierung sowie Nennung des Arbeitsauftrags]

**Please follow these steps:**

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| **Prüfliste mit einfarbiger FüllungStep 1: Planning** | * Get together in your group and make a plan for your video.
* Think about the following questions:
* Who should be part of the video?
* How do you want to present your information?
* How many scenes do you want to shoot?
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| Bleistift mit einfarbiger Füllung**Step 2: Writing** | * Make up the dialogue(s) for your video. Write down the full dialogue.
* Your video must answer the following questions: [Leitfragen ergänzen]
1. ………………………………………………………………………………………………………..
2. ………………………………………………………………………………………………………..
3. ………………………………………………………………………………………………………..
4. ………………………………………………………………………………………………………..
5. ………………………………………………………………………………………………………..
* Also, come up with at least three questions of your own!
* Use the information from the [Textquelle angeben].
* When there is no information in the text, you can get creative and come up with your own ideas.
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| Chat mit einfarbiger Füllung**Step 3: Practicing** | * Decide which group member takes on which role in the video and practice the dialogue(s).
* Speak loud and clear.
* Do not talk too fast.
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| Filmklappe mit einfarbiger Füllung**Step 4: Shooting** | * Shoot the video in the set that you find in [Raum angeben].
* There are also props that you can use. Of course, you can also bring your own props.
* Keep in mind the checklist for your video shoot!
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Have fun and get creative!

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